

Exhibit G



1190 First Ave, #180
New York, New York, 10022
212-980-3510

August 22, 2003

Mr. Stephen Farthing
Executive Director
New York Academy of Art
111 Franklin Street
New York, New York 10013

Dear Stephen,

As per our discussion, we would be pleased to provide you with solutions and support in connection with the integration of your new systems, Financial Edge, Razor Edge, and your Educational Student Billing, Fixed Assets and Purchase Order Applications through the use of "Crystal Reports".

Our fees range from onsite to remote support from \$35.00 per hour to \$125.00 per hour. We understand that you have a budget for your fiscal year 2003/2004 and will work with you in that regard.

EXB

We shall bill you at the above rates plus any out of pocket travel cost. We shall require a \$5000.00 deposit with this the acceptance of this letter. Please return with your check a signed copy of this letter.

Yours truly,

Robert Angona
Vice President, Operations

Accepted: 27th October 2003

Title:

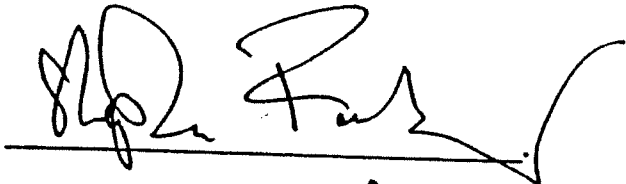

Executive Director

Exhibit H

David Patrick Columbia's
NEW YORK SOCIAL DIARY

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**TRIBECA BALL
LA DOLCE VITA**



Ulla Parker



Suzanna Kennedy



Pia Lindstrom



Nina Shapiro



Marina Killery

The 2005 Tribeca Ball, "La Dolce Vita" with a décor appropriately designed by Dolce and Gabbana, and benefiting the New York Academy of Art took place April 21 at Skylight (at 275 Hudson at Spring Street).

Jennifer and Larry Creel, Simone and David Levinson, Heather and

Steven Mnuchin and Stephanie and David Wolkoff chaired. **Eileen Guggenheim and Russell Wilkinson** were the evening's honorary chairs. In the glam crowd: **Frederique van der Wal, Samantha Boardman, Celerie Kemble and Boykin Curry, Gigi and Averell Mortimer, Stacey and Matthew Bronfman, Tory and Chris Burch, Kim Heirston and Richard Evans, and Renee and Mark Rockefeller.**

The Tribeca Ball is designed to raise awareness and financial support for the New York Academy of Art, a not-for-profit educational and cultural institution dedicated to the advancement of figurative painting, sculpture and drawing. It is the only graduate school in the US devoted exclusively to the study of the human figure.



Megan DiCiurcio, Willy Lima, and Margaret Yuan



Anh Duong, Carlos Mota, and Tory Burch



Alice Ryan and Sophie Sutter



Tamara Galinsky, Vina Sapir, Korinne Kotovos, and Nicole Kotovos



Claudia Cohen and Samantha Boardman



Adele Brown



Anne Grauso



Cary Leitzes



Gigi Mortimer



Laura Scheltor



Barbara Vaughn Hoimes and Lisa
Shields



Simone Levinson and Dayssi
Olarte de Kanavos



Heather Mnuchin and
Stephanie Wolkoff



Tamara Galinsky and Vina



David Schafer and Elizabeth Chase



Eileen Guggenheim and Liev Schreiber



Henry Buhl and Larimore Hampto



Frederique Van Der Wal



Karen and Juan Larrain



Matthew and Stacey Bronfman



L. to r.: Vincent Sabio and Robert Chavez; Kim Heirston a Richard Evans; Liev Schreiber, Eileen Guggenheim, Simor Levinson, and David Levinson.



Jennifer Creel, Simone Levinson, Eileen Guggenheim, Stephanie Wolkoff, and Heather Mnuchin



Martha McCully and Wayne Linker



Martin Cooper and Karen Suen-Cooper



Russell Wilkinson and Eileen Guggenheim



Samantha Boardman, Celerie Kemble
Serena Boardman



Sarah Geary, Kirk Miller, and Lisa Labrado



David Levinson, Karine Chudnoff, and Alex Chudno

Photographs by Billy Farrell/PMC

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A beautiful warm day in New York



Under a canopy of Cherry Blossoms in Central Park. 1:45 PM. Photo: JH.

Some people were beginning to complain about the heat. A good sign. Beauty abounds.

I went to an early dinner over at Swifty's with some old friends in from out of town. The place was jammed on this early Monday night in New York.

At the table by the open windows was **Lee Radziwill** with friends. At

another table, **Jim Kaufman** was dining with **Laura Codman**, in from Texas on her way to London. Laura is directly descended from **Ogden Codman**, the gran-pappy of 20th century interior design. Ogden Codman is now the god of interior design. Talk about influence, talk about power in New York! Except he's dead. Daid. And I'll bet at least 50% of the design community (sorry, but I'll bet I'm right) doesn't have a clue as to WHO Ogden Codman is/was. Or even his collaborator **Edith Wharton**. That's okay, that's show biz.

In the back room someone was giving a dinner party for **Princess Michael of Kent** and the Venetian Heritage crew. I saw the **Rayners, Kathy and Billy**, go in, as well as **Liz Fondaras, Alex Hitz, Doda Voridis, David Beer, Lee Thaw, Mario Buatta, the Countess and Earl of Albemarle — Sally and Rufus** to their friends; **Yanna Avis, Mr. and Mrs. Juan Pablo Molyneux, Victor Shafferman, Dimitri of Yugoslavia, Frank and Victoria Wyman, Kenny Lane, Mary McFadden, Nan Kempner, the fabled Aileen Mehle, Kartica Soekarno** (daughter of *him*). And several others too numerous to mention. Now there, my dears, is a novel. Or maybe two. One for **Proust** and one for **John O'Hara**.



HRH Prince Michael and HRH Princess Michael of Kent at the 20th Anniversary of the American Associates of the Royal Academy of Arts at the Rainbow Room. November, 2003.

The Princess is more beautiful than ever. She's wearing her hair long these days, like a French countess. She's been in New York more often than ever because she's written a book, a biography of **Catherine Di Medici**, the Queen of France (**Henry II**), to be published in the fall by Simon & Shuster. Queen Catherine always had to deal with **Diane de Poitiers**, the forever girlfriend of the king. I know it's irreverent to talk about them that way, but a spade's a spade and the guys held the aces in those days, so the girls had to be *pretty-damn-clever*.

Princess Michael is almost deliriously familiar with the history of European royalty, and fascinatingly so. In fact she's directly related to much of it (including Catherine *and* Diane!). She not only knows it, she knows what's interesting about it (always the private trials and

tribulations). She could probably write the ultimate biography of the British Royal Family, although that will never happen (her husband is first cousin to the Queen). No art for art sake in that household, you can bet. Anyway, Americans are going to see more of her, and she likes that. She's got that American go-and-get-em; she works hard and she loves it.

All that from dinner at Swifty's, without going into what we talked about non-stop (ourselves).

New York Academy of Art held its annual gala, "the Tribeca Ball 2004"



The scene pre-dinner and during dinner at Gotham Hall

The Tribeca Ball. Already it sounds like a good idea, no? Last Wednesday down at Gotham Hall on Broadway and 36th, the New York Academy of Art held its annual ball – the Tribeca Ball 2004. Benefit chairs were **Simone and David Levinson**, chairman of the board of trustees of the Academy. Honorary chairs were **Eileen Guggenheim** and **Russell Wilkinson**. Benefit vice-chairs were **Jennifer and Larry Creel**, **Helen and Tim Schifter** and **Stephanie Winston and David Wolkoff**, along with the trustees of the Academy.

The New York Academy of Art is a not-for-profit institution that devotes

itself to graduate studies and the advancement of figurative painting, sculpture and drawing. This past year, the Academy has been celebrating Italian art and design. So the theme for the ball was ... "La Dolce Vita" which was, not so incidentally, under the patronage of **The Prince of Wales** (those Brits are all over town).

This ball is a major contribution in raising the funds needed to maintain the Academy as a pre-eminent venue for artists. It is also a major event in the world of the creative arts – attracting people from the art, fashion, film and music worlds. This year was no different with various artists and muses attending, including **Vincent Desiderio, Anh Duong, Peter Gallagher, Deborah Harry, Keith Richards and Patti Hansen, Jenny Saville, Live Schreiber, Frederique Vander Wal and Fred Wilson.**

Tom Finn provided the music. Attire: "sexy chic" and black tie optional (never a good idea). Tables went for 10 – 25 and 50 thousand. A good time was had by all.



Allie Feldman, Alex Nephew, Carolyn Norris, and Jennifer Potter



Kara Ross, Michele Herbert, and Sharyn Mann



Mary and Leonard Gordon with Sybil Shainwald and Al Larson



Nadia Marcinkova, Michele Tagliani, Sarah Kellen, and T Davies



Gary Green, Michael Bebon, Wendy Frank, and Woody Heller



Nina Shapiro, Alison Schneider, and Dr. Patricia Cay



Sharyn Mann, Alphonse D'Amato, Katuria Smith, and Stephen Mann

Frederique van der Wal, Joe Profaci, and Christine Nichc



Alexandra Lerner and Sherry Oliver

Melinda Salina and Betsy Mueller

Eva Ndachi and Antoine Verglas



Elizabeth Chase and David Schaefer

Dr. Holly Phillips and Jose Tavaréz

Frances Schultz and Bill Smith



Jennifer Creel and Simone Levinson



Joanne Hartlaub and Martin Higgins



Maude Davis, Laura Thiel, and Terrie Piper



Anh Duong



Sally and Rufus Albemarle



Nicole Bonica and Giada Cucchiari



Dinner Chairs Simone and Levinson



Lauren and Richard du Pont with Lauren Davis



Mark Gilbertson and Antony Todd



Frances Schultz and Marina Kili



President of Hermes Bob Chavez and Dr.
Ruth



Valesca Guerrand-Hermes and Mathias Hermes



Helen Lee Schifter



Charles Evans and Bonnie Pfeiffer



Sir Ivan and Kim Magboul



Douglas Hannant and Debbie Bancroft



Anh Duong and Liev Schreiber



Rufus Albemarle and Frederique van der Wal



Kathy Kim and Will Silverman



Jessica Joffe and Antony Todd



John Bossard and Karin Luter



Dancing the night away



Mary Claire Hogan and Emily Davey



The staff hard at play



Dessert is served, courtesy of Amanda Lepore and "World Famous Bob"

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The Central Park Conservancy's Women's Committee held a kick-off party at
Hermes for their annual Frederick Law Olmstead Awards luncheon



HERMÈS TRIBECA BALL

Nicole Kidman at the Hermès Tribeca Ball on April 9.

Photo: Sherly Rabbani and Josephine Solimene

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Exhibit I



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George R. Jones
James H. Jones
Authorized Signatories

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Exhibit J

NY'S DEPT OF LAW

ax:212-416-8931

Nov 19 '96 16:27

P.02



DENNIS C. VACCO
Attorney General

STATE OF NEW YORK
OFFICE OF THE ATTORNEY GENERAL

CHRISTOPHER G. QUINN
Deputy Attorney General

46-20088

To: State of New York Insurance Department
From: [REDACTED]
Re: NY Academy of Art
Date: November 19, 1996

11/20/96
ST

BPC/RS/2/0/0

We have been contacted by [REDACTED] former board member to the above institution. It is alleged that on March 29, 1995 the Director of the school [REDACTED] signed a sworn statement which was submitted to Chubb Insurance Company which claimed a loss in excess of \$100,000 (the policy). Such statement alleged that the loss was a result of employee theft through the use of checks payable to petty cash. The Director stated that none of the monies were utilized in payment or reimbursement for any services or goods related to the school. As a result the Chubb insurance company allegedly paid \$100,000 on the policy.

Contrary to the assertions made by the director, it is alleged that petty cash checks totaling approximately \$4,000 a month for two years were utilized to pay workers of the school off the books. In addition, such director was allegedly made aware of this by board members known to the Attorney General's Office and allegedly through internal documentation long before the filing of such form.

According to [REDACTED] Chubb insurance company has hired an outside attorney, to investigate and possibly reclaim the 100,000 policy.

As a result of the above facts we request that a 63(3) referral be made to this office, so that we may investigate this matter.

C#4-21-96

RT